

Sue Tait – Alcohol Ink Artist and Multi Media Painter



I have been painting for over 30 years and recently graduated with my BA in Visual Arts and Social Work followed by my Bachelor of Education in Arts from Nipissing University. Born in Belleville, Ontario, I grew up in Cleveland, Ohio and moved back to Canada in the early 1970's. I began drawing at an early age and started painting in my early 20's. I am most inspired by the natural beauty of my surroundings and admire the work of such artists as Toni Onley, Monet, Emily Carr and the Group of Seven.

Most of my adult life has been spent experimenting with pigment behaviour. I originally worked with pen and ink and watercolour, a medium in which pigment behaviour is most apparent. Introduced to alcohol ink in the past few years, I have been focused on painting on glass, yupo paper and tiles as the unique qualities of this medium has a spell binding effect and take on a life of its own. I love the healing process that art can create as one delves deeper into connecting to their true self and to nature. Art is healing for me. It has the ability to create inner peace and acceptance.

As a colour enthusiast, I love the viscosity of alcohol ink as a vehicle that harnesses its power to attract or repel each other as they view for a position in the flowing journey of evolving patterns. The resulting images seem to directly relate to patterns found in the natural worlds, rather microscopic or celestial. I offer original works as well as a limited selection of prints. In addition, what I love most is the ability o create custom pieces to match each individual's décor palette. I also offer classes and teach alcohol ink techniques to those who are interested in healing through art.

